



English Curriculum Map 2026-27

Year Two and mixed Year One and Two

Year 2	Term 1 and Term 2	Term 3 and Term 4	Term 5 and Term 6
Topic	Magnificent Monarchs	Land Ahoy	Wriggle and Crawl
Texts	Queen Victoria's bathing machine – Gloria Whelan King Arthur and the knights of the round table – Marcia Williams The paper bag princess – Michael Mortchenko	The night pirates – Peter Harris Grace Darling – Anita Ganeri The adventures of Sinbad the sailor – Katie Daynes	Tadpoles promise – Jeanne Willis James and the giant peach – Roald Dahl Bee and me – Alison
NC Links – Writing - Composition	Draft and write by noting ideas, key phrases and vocabulary, and composing and rehearsing sentences orally. Sequence sentences to form short narratives. Write for different purposes including about fictional personal experiences, poetry, non-fiction and real events. Reread and evaluate writing to check it makes sense and make simple revisions. Read writing aloud with appropriate intonation to make the meaning clear use new and familiar punctuation correctly use sentences in different forms. Expand noun phrases to describe and specify. Use past and present tense correctly and consistently. Use simple conjunctions to link subordinate and co-ordinating clauses.		
NC links – Reading - Comprehension	Listen to, discuss and express views about books and poems at a level beyond that which they can read independently. Discuss the significance of the title and events. Link what they hear or read to own experiences. Explain understanding of what is read. Discuss the sequence of events in books and how items of information are related. Discuss favourite words and phrases. Answer and ask questions. Predict what might happen on the basis of what has been read. Draw inferences on the basis of what is being said and done. Participate in discussion about what is read, taking turns and listening to others. Express views about reading. Recognise and join in with predictable phrases in poems and to recite some by heart; to recognise simple recurring literary language in poetry; discuss and clarify word meanings, linked to those already known; discuss favourite words and phrases; continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear; make inferences on the basis of what is said and done; answer and ask questions; explain and discuss understanding of poems; those they listen to and those read independently.		
NC- Links Speaking and Listening	Listen and respond appropriately to adults and peers. Ask relevant questions to extend knowledge and understanding. Consider and evaluate viewpoints, attending to and building on the contributions of others. Participate in discussions, performances, role-play, improvisations and debate about what has been read. Use spoken language to develop understanding through imagining and exploring ideas.		
Fiction	Comic strips	Character Descriptions Postcards	Narrative
Non- Fiction	Information leaflets	Information Texts	Guidebooks Instructions
Poetry	Kenning Poems	Sea Shanties Acrostic poems	Riddles - Who am I poems Rhymes
Other possible additional writing outcomes	Timelines Debate Fact files Non chronological report Board games	Questions Debate Directions Captions and labels Quiz Biography	Questions Book review Film review Fact file Chronological report Notes Explanation text Information text

Our All Saints family shall arise and shine for the light of The Lord is upon us. Through faith, love, kindness and respect our St John's family will flourish and grow